

# Contributors

**Sille Julie J. Abildgaard** studied Sociology and Psychology of Language at The University of Copenhagen, where her research focused on the use of multimodal communicative resources in collaborative work. Currently she works as a Research Assistant at Copenhagen Business School, Denmark on the CIBIS project, exploring creativity in blended interaction spaces.

[sjja.marktg@cbs.dk](mailto:sjja.marktg@cbs.dk)

**Bo T. Christensen** is Professor with special responsibilities in Creative Cognition at Copenhagen Business School. A cognitive psychologist by training, his works include both ethnographic studies of design practice and experimental studies of design cognition. His theoretical focus is on creative cognitive processes such as analogy, simulation, and incubation.

[bc.marktg@cbs.dk](mailto:bc.marktg@cbs.dk)

**Wolfgang Jonas** finished a Ph.D. in Naval Architecture in 1984 and earned the teaching qualification (Habilitation) for design theory in 1994. He has been the professor for process design, for design theory and, for system design. Since 2010 he is the professor for design studies at the Institute for Design Research at the Braunschweig University of Art, where he runs the new Master in Transformation Design. His main working areas are systems thinking, scenario-approaches and the development of the concept “Research through Design.”

[w.jonas@hbk-bs.de](mailto:w.jonas@hbk-bs.de)

**Sabine Junginger** heads the Competency Center Design and Management at the University of Applied Sciences in Lucerne (Switzerland). She is Fellow of the Hertie School of Governance; Visiting Professor at Macromedia University of Applied Sciences (Germany) and the School of Design at Jiangnan University (China). She serves on several advisory boards, including Mindlab (Denmark); Alpbach Forum Europe (Austria), and dt:transfer (Germany). She has contributed to the EU-Brazil Sectorial Dialogues and “Design for Europe,” another EU funded project. She is co-editor of *Designing Business and Management* (Bloomsbury 2016); *Highways and Byways to Radical Innovation* (University of Southern Denmark 2014); *The Handbook of Design Management* (Bloomsbury 2011) and author of *Transforming Public Services by Design: Re-orienting Policies, Organizations and Services around People* (forthcoming, Taylor and Francis). Sabine holds a Ph.D. in Design from Carnegie Mellon University (USA) as well as an MDes in Communication Planning and Information Design.

[sabine.junginger@hslu.ch](mailto:sabine.junginger@hslu.ch)

**Mehdi Mozuni** has studied industrial design at the University of Tehran. Since 2012 he is a research assistant and Ph.D. student at the Institute of Transportation Design in Germany. His focus is on service design, strategic design, and long-term business innovation. In the recent years he has worked on cruise tourism, developing new service concepts for the future of this sector. Theoretically, he tries to relate and integrate methods from foresight research into the design process for coping with design practices aiming for the far future.

[me.mozuni@hbk-bs.de](mailto:me.mozuni@hbk-bs.de)

**Sharon Helmer Poggenpohl** has taught in notable design programs: The Hong Kong Polytechnic University, the Institute of Design at the Illinois Institute of Technology in Chicago, and the Rhode Island School of Design. Her focus over a long career has been post-graduate design education, both master and Ph.D., as well as design research. For twenty-six years, she edited and published the international scholarly design journal *Visible Language*, overseeing the peer-review of hundreds of papers. She co-edited with Keiichi Sato *Design Integrations, Research and Collaboration* (Intellect Books, 2009). Currently, she is working on a book titled *Design Theory-to-Go* (forthcoming, Ligature Press), while teaching occasionally in Hong Kong.

[sharonpoggenpohl@me.com](mailto:sharonpoggenpohl@me.com)

**George Edward Torrens** is an Industrial Designer and Senior Lecturer at the Loughborough Design School. He worked in design ergonomics and assistive technology product design for over thirty years. Charities, industry, the Ministry of Defense, and research councils have sponsored his work in optimizing the interaction between human beings and physical objects, as well as his research on inclusive design. Torrens has over seventy publications and six patents, including products still in commercial manufacture. He is a member of the Chartered Society of Designers and an associate member of the Chartered Institute of Ergonomics and Human Factors.

[G.E.Torrens@lboro.ac.uk](mailto:G.E.Torrens@lboro.ac.uk)

**Zhoujie Zhang** is an independent designer and digital artist. He is also a visiting research fellow of the Architectural Association School of Architecture. After graduating from Central Saint Martins Art and Design College at University of the Arts London, he established Zhoujie Zhang Digital Lab in 2010. A pioneer in digital creativity, he is known for experimental, futuristic work. Zhoujie believes that objects in the digital world can evolve into new forms, much like forms in nature. He is committed to discovering and exploring the methods adapted to such transformations. Inspired by nature, his work focuses on the simplicity of logic, variety, and unpredictability. Zhoujie’s collections have been exhibited widely around the world and selected by museums as well as individual collectors. Such mainstream media as *Wallpaper\**, *The New York Times*, and *Vogue* featured his work.

[zhoujie@zhangzhoujie.com](mailto:zhoujie@zhangzhoujie.com)